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Gino De Dominicis, «Lo Zodiaco», Catalogo della mostra (Roma, 4-8 aprile 1970). Ediz. italiana e inglese–Fausto Giaccone 2018

World’s Fairs Italian-Style–Cristina Della Coletta Coletta 2006-12-15 According to conventional wisdom, Italy was not an influential participant in the nationalistic and imperialistic discourses that world’s fairs produced in countries such as Great Britain, France, and the United States. In the late nineteenth and early twentieth centuries, however, Italy hosted numerous national and international exhibitions expounding notions of national identity, imperial expansion, technological progress, and capitalist growth. World’s Fairs Italian-Style explores world’s fairs in Italy at the turn of the twentieth century in comparison to their more famous counterparts in France, England, and the United States. Cristina Della Coletta demonstrates that, because of its social fragmentation and hybrid history, Italy was a site of both hegemony and subordination – an aspiring imperial power whose colonization started from within. She focuses on two best-selling authors, Emilio Salgari and Guido Gozzano, and illustrates how these authors interpreted their age’s ‘exposition mentality.’ Salgari and Gozzano’s exposition narratives, Della Coletta argues, reveal Italy’s uncertainties about own sense of national identity, and its belated commitment to Western imperialism. Of interest to students and scholars of literature, cultural history, and Italian, World’s Fairs Italian-Style provides a fascinating glimpse into a hitherto unexplored area of study, and brings to light a cultural phenomenon that played a significant role in shaping Italy’s national identity.

Giovanni Morandi–Maria Cristina Bandera 2013 Devotional and tranquil, the art of Giorgio Morandi (1890-1964) celebrates the virtues of patience, serenity and modesty. Many of Morandi’s still lifes, landscapes and flowers are based on earlier compositions that he continually revisited, often across media (painting, watercolor, etching). This handsome overview beautifully elucidates the artist’s humble repertoire of themes, showing (when possible) whether and how they originated, and how they were reprised across the course of his career. The careful selection of works, derived from some of Europe’s most prestigious institutions, museums and private collections and including some rarely or never-before seen works, are augmented by Jean-Michel Folon’s little-seen series of photographs from Morandi’s studio taken in 1977; texts by legendary poet Yves Bonnefoy, Joost Zwagerman and Francesco Galuzzi; and a section on Morandi’s influence. The artist’s heroic questing for purity have won him many fans: in film, Federico Fellini, Michelangelo Antonioni, Robert Aldrich and Luca Guadagnino; in literature, Paul Auster, Don DeLillo and Siri Hustvedt; and in contemporary art, Lawrence Carroll, Tacita Dean and Luc Tuymans. Works by all of these Morandi admirers are included here. The book is edited by Morandi specialist Maria Cristina Bandera, head of the Fondazione Roberto Longhi in Florence.

Edward Hopper–Edward Hopper 2020-02 Edward Hopper’s world-famous paintings articulate an idiosyncratic view of modern life. With his impressionistic subjects, independent pictorial vocabulary, and virtuoso play of colors, Hopper continues to influence to this day the image of the United States in the first half of the twentieth century. He began his career as an illustrator and became famous around the globe for his oil paintings. They testify to his great interest in the effects of color and his mastery in depicting light and shadow. The Fondation Beyeler is devoting its large exhibition in the spring of 2020 to Hopper’s iconic images of the vast American landscape. The catalogue gathers together all of the paintings, watercolors, and drawings from the 1910s to the 1960s on display in the exhibition, and supplements them with essays focused on the subject of depicting landscape.

Gino Severini–Gino Severini 2001

**Gino De Dominicis**–Italo Tomassoni 2011 Gino De Dominicis (1947-1998) is one of the most emblematic and mysterious figures on the post-war Italian art scene. A complex and elusive artist, Gino De Dominicis (1947-1998) is considered one of the key figures in contemporary Italian art and a reference point for both the artists of his time and younger generations. His life has always been shrouded in mystery. He chose to stay outside the sphere of media communications and due to this intransigent position no catalogues or books on his works were published. This catalogue brings together more than 700 artworks, each one accompanied by a dossier which, alongside the usual technical data, provides information regarding the circumstances that led to the works creation. It also includes a section devoted to the artists writings, a critical anthology and a general catalogue of his works.
Julian Schnabel—Julian Schnabel 2011 More than forty works trace Julian Schnabel's artistic career from the 1970s to the present day and provide the characteristic adjectives, the biography, the catalogs of a great creative man who is considered an all round American phenomenon. An internationally famous painter, sculptor and film director, Julian Schnabel stands out for his astonishing metaphorical skills and the overwhelming expressive power that comes through his work. Well known for his plate paintings, in reality Schnabel has used an endless number of varied materials and support systems to create his works, including velvet, oil skin, pieces of wood from all over the world, veils, photographs, rugs, tarpaulin and in general any flat surface that inspires his creative processes. Towards the end of the 1980s, Schnabel began using extra-large formats for his work. This magnificence, though at times read by critics as a mere attempt to impress the spectator, in reality was born from a desire by the artist to create a connection with the imposing paintings of the past commissioned by the State or Church, and with the big paintings of post war America. This retrospective illustrates his poetic is strongly inspired by Jackson Pollock and Cy Twombly, but also based on the European and Mediterranean tradition in that it evokes the style of the old Italian and Spanish masters such as El Greco and Tintoretto and reinterprets literary and cultural references that are ancient and modern, from Homer to Aeschylus, to the art of the great masters such as Giotto, Goya, Antoni Gaudi and Pablo Picasso.

Balla—Giacomo Balla 2008

Zeng Fanzhi—Gladys Chung 2017-03-28 'Zeng Fanzhi: Catalogue Raisonne Volume I 'is a landmark publication systematically incorporating records from the studio, dealers, auction houses, museums, collectors, and any other possible sources to compile by far the most comprehensive record of the artist's oeuvre. This catalogue illustrates chronologically every confirmed work, inclusive of all media by the artist, with a time span from the 1980s to 2015. For each singular work, there is comprehensive information including detailed descriptions, inscriptions, provenance, background, preparatory studies, documentary photographs, literature, and exhibition records, as well as any associated primary archival documents that have never been published ever before.*

Starting from Venice—Clarissa Ricci 2010

Mornings in Florence—John Ruskin 1889

Allighiero Boetti—Jean-Christophe Ammann 2012 This second part of the catalogue of the work of Boetti, an artist who, to begin with, associated himself with the Arte Povera movement, looks at the crucial period when his work took the form of conceptual poetry. An artist who loved experimenting with n

Floodgate Companion—Robert Beatty 2016 Floodgate Companion is Robert Beatty's debut monograph, a cosmic and immersive collection of artwork from the renowned album cover artist.

The Great Subtraction—Gabriele Guercio 2012-08-15 Since the 1960s artists from various countries have positioned themselves increasingly within a system of art that is now global in its reach. However, Italian artists in particular have, with some exceptions, resisted expressing a certain putative artistic "Italian-ness," thus undermining the global system's tendency to identify artists, artworks, and movements according to nationality. The expression "Italian art" names quite an impervious referent: it exists in a kind of limbo, perpetually suspended between abysmal default and epiphanic excess, its identity as a subject neither ascertained nor denied. Italian artworks therefore neither correspond to a preexisting array of local attributes nor resonate with a discernible web of global meanings; and this is precisely what is examined in this book. This volume offers fresh insight into the dynamic of subtraction that characterizes a significant body of works by Italian artists such as Giovanni Anselmo, Elisabetta Benassi, and epiphanic excess, its identity as a subject neither ascertained nor
denied. Italian artworks therefore neither correspond to a preexisting array of local attributes nor resonate with a discernible web of global meanings; and this is precisely what is examined in this book. This volume offers fresh insight into the dynamic of subtraction that characterizes a significant body of works by Italian artists such as Giovanni Anselmo, Elisabetta Benassi, making a case for the notion of the "Great Subtraction." This book is an essential read for anyone interested in understanding the complex relationship between art and identity in the contemporary world.

Upgrade Soul—Ezra Clayton Daniels 2018-09-18 For their 45th anniversary, Hank and Molly Nonnar decide to undergo an experimental rejuvenation procedure, but their hopes for youth are dashed when the couple is faced with the results: severely disfigured yet intellectually and physically superior duplicates of themselves. Can the original Hinde and Molly coexist in the same world as their clones? In Upgrade Soul, McDuffie Award-winning creator Ezra Clayton Daniels asks probing questions about what shapes our identity—Is it the capability of our minds or the physicality of our bodies? Is a newer, better version of yourself still you? This page-turning graphic novel follows the lives of Hank and Molly as they discover the harsh truth that only one version of themselves is fated to survive.

Hundertwasser's Complete Graphic Work 1951-1976-Friedensreich Hundertwasser 2008 Contains ninety-eight colour illustrations featuring a selection of Hundertwasser's graphic works along with texts and commentary by the artist. This book includes a short introduction, an essay on the artist’s graphic work and a biography.

All-Day Nightmare—R. L. Stine 2000 The reader wakes up with no memories in an spooky old house and must decide how to get out and reach safety.

Advertising & Art—Alessia Alberti 2007 This is neither a manual claiming to be a popular summary nor a systematic treatment of the art of the wall poster. It is an original work, of vast scope, structured into independent essays organised along a cohesive timeline, from 1880 to the second half of the twentieth century, reflecting on various aspects of artistic advertising graphics in an interdisciplinary dimension and with an international perspective. From the establishment of the poster as an innovative form of large-circulation visual communication and from its emancipation from the painting aesthetics of the nineties to the understanding of the influences of advertising on the Pop Art experiences of the 1960s, according to a logic of inverted relations. The constant points of reference show the relations not only with painting but also with graphic processing and design, publishing graphics, original prints and photography; in the background, there also is cinema, decorative arts and urban furnishing. Artists, schools, movements, trade magazines, the book industry, exhibitions and performances, business advertising, political and war propaganda, social topics: these are some of the subjects and phenomena that interact in the history of advertising languages, which have been framed here by the specialist expertise of six authors. There is also the recurrent emergence of the dialects around the instruments and purposes of advertising communication, between practice and experimentation, commercial requirements, professional training and creative demands.

Giovanni Bellini. [Illustr.]: New Haven [usw.]: Yale Univ. Press
Celebrated artist Mimmo Paladino (Paduli, 1948). Well aware that art is a collection of some of the most significant sculptures by internationally recognized artists, Paladino is also aware that sculpture is perhaps the only language of art to compete with the expansive scale of contemporary architecture within today's urban environment. "Paladino's work does not tolerate indifference, nor does it strive for acceptance or complacency - his extraordinary ability to transfigure materials has set a course that has always remained resoundingly true." - BOOK JACKET.

**Catalogo generale della libreria italiana ...** Attilio Pagliani 1938


**30 Great Myths about Shakespeare** - Laurie Maguire 2013-01-22

Think you know Shakespeare? Think again . . . Was a real skull used in the first temporary resurfocings or originial pre existence of Classical elements of the play? Were Shakespeare's plays Elizabethan or Shakespearean? This illuminating new book provides a structured and informed set of readings for management educators as well as students and academics in the fields of management, organisational behaviour, human resource management and management development.

**30 Great Myths about Shakespeare** - Laurie Maguire 2013-01-22

Think you know Shakespeare? Think again . . . Was a real skull used in the first performance of Hamlet? Were Shakespeare's plays Elizabethan blockbusters? How much do we really know about the playwright's life? And what of his notorious relationship with his wife? Exploring and exploding 30 popular myths about the great playwright, this illuminating new book evaluates all the evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

**Mimmo Paladino** - Mimmo Paladino 2005

"Presented here is an extensive collection of some of the most significant sculptures by internationally celebrated artist Mimmo Paladino (Paduli, 1948). Well aware that art is rooted in history, Paladino is also aware that sculpture is perhaps the only language of art to compete with the expansive scale of contemporary architecture within today's urban environment. "Paladino's work does not tolerate indifference, nor does it strive for acceptance or complacency - his extraordinary ability to transfigure materials has set a course that has always remained resoundingly true." - BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Lu Pavone** - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano traccia il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell'autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

**Gio Ponti** - Laura Falconi 2012-02

This book on Gio Ponti illustrates, with over 650 images, nearly all the architect-designer's work in this specific field over fifty years of activity from 1920 to 1970.

**Picasso** - Olivier Berggruen 2018-02-13

One hundred years later, this book evokes Picasso's journey to Rome and Naples with Jean Cocteau, Igor Stravinsky and the company of Sergei Djagilev's Ballet Russes. It was during this trip that he met and fell in love with the company's leading dancer, Olga Khokhlova, who would become his first wife. In addition to the few extraordinary weeks spent in Italy, which were pivotal in the development of Picasso's art during the post-war years, the monograph also examines his production immediately after this Italian experience, with particular reference to the ballets Parade and Pulcinella, as well as those paintings indebted to the iconographic and cultural world that these two works had introduced him to. The book focuses on Picasso's ability to experiment in different genres, from still-life to portraiture, from the playful and decorative collages executed during the Great War, to the sophisticated realism of the years of his association with Djagilev. It also documents the long-term impact of his Italian journey on Picasso's art, which necessarily involves the study of some of the works of Classical inspiration executed in later years. With over 100 works including iconic paintings, drawings and photographs, the book shows masterpieces and key works of this period of Picasso's production (1915-1925), with the aim of pointing out hidden links, temporary resurfacings or original pre existence of Classical elements throughout the artist's career.

**La scultura italiana del XXI secolo** - Marco Meneguzzo 2010

**The Foundations of Management Knowledge** - Paul Jeffcott 2008-01-28

This volume brings together a group of leading academics from Europe, North America and Australasia to address a question of considerable contemporary concern: the nature and management of knowledge in relation to rapidly changing arenas of theory and practice. The contributors reframe management as a dynamic, creative and versatile field of knowledge that is both multidisciplinary and multi-contextual. The book provides a structured and informed set of readings for management educators as well as students and academics in the fields of critical management, organisational behaviour, human resource management and management development.